



5

SCOOBY

APOCALYPSE



GIFFEN
DeMATTEIS
PORTER
HI-FI

RATED T TEEN DCCOMICS.COM NOV 2016



TO SURVIVE, THE CORE OF THE WORLD'S
GREATEST HEROES MUST DEFEAT THE ULTIMATE
ADVERSARY: THEMSELVES!

BATMAN ★ WONDER WOMAN ★ SUPERMAN

TRINITY

THE
NEXT EPIC STARTS
HERE!

#1

WRITTEN AND
ILLUSTRATED BY
FRANCIS
MANAPUL

ONLY
\$2.99

MONTHLY
BEGINNING
SEPT

DC UNIVERSE
REBIRTH



GIFFEN
DeMATTEIS
PORTER
HI-FI

5

SCOOPY™

APOCALYPSE



RATED T TEEN DCCOMICS.COM NOV 2016

NEVADA...

056800355

...CAN YOU BELIEVE THIS? ONE MINUTE I'M DAPHNE BLAKE, AWARD-WINNING TELEVISION JOURNALIST--

--AND THE NEXT I'M STUCK IN A BLACKED-OUT MALL-MART, WAITING FOR THE END OF THE WORLD.

"AWARD-WINNING"? YOU WERE THE LOWEST-RATED SHOW ON THE KNITTING CHANNEL.

NEVER MIND THAT. WHAT WERE YOU SAYING BEFORE ABOUT US NOT BEING THE ONLY SURVIVORS OF THIS MONSTER PLAGUE?

I SAID I THINK WE MAY NOT BE THE ONLY SURVIVORS.

AND WHAT WAS IT YOU SO DISGUSTINGLY PULLED OUT OF THAT DEAD BODY WHEN WE--

IF YOU WANT ANSWERS, THEN STOP TALKING SO I CAN CONCENTRATE ON WHAT I'M DOING.

WHICH IS?

USING THIS FLOOR-MODEL LAPTOP TO LOG IN TO THE COMPLEX'S SERVERS.

IT'S ONLY GOT A HALF-HOUR'S WORTH OF BATTERY LEFT--AT BEST.

SCOOBYAPOCALYPSE ISIEGE!

KEITH GIFFEN ORIENTATION J.M. DEMATTEIS EXTRAPOLATION HOWARD PORTER DELINEATION

HI-FI AUGMENTATION NICK NAPOLITANO COMMUNICATION

HOWARD PORTER WITH HI-FI MAIN COVER FRANCIS MANAPUL VARIANT COVER

BRITTANY HOLZHERR ACCOMMODATION MARIE JAVINS ORGANIZATION JIM LEE INSPIRATION





--WHILE WE'RE
BEING EATEN
ALIVE!

ZOINKS!

ARE YOU
THREE ALL
RIGHT?

FOR
NOW!

KAKA-TOOM

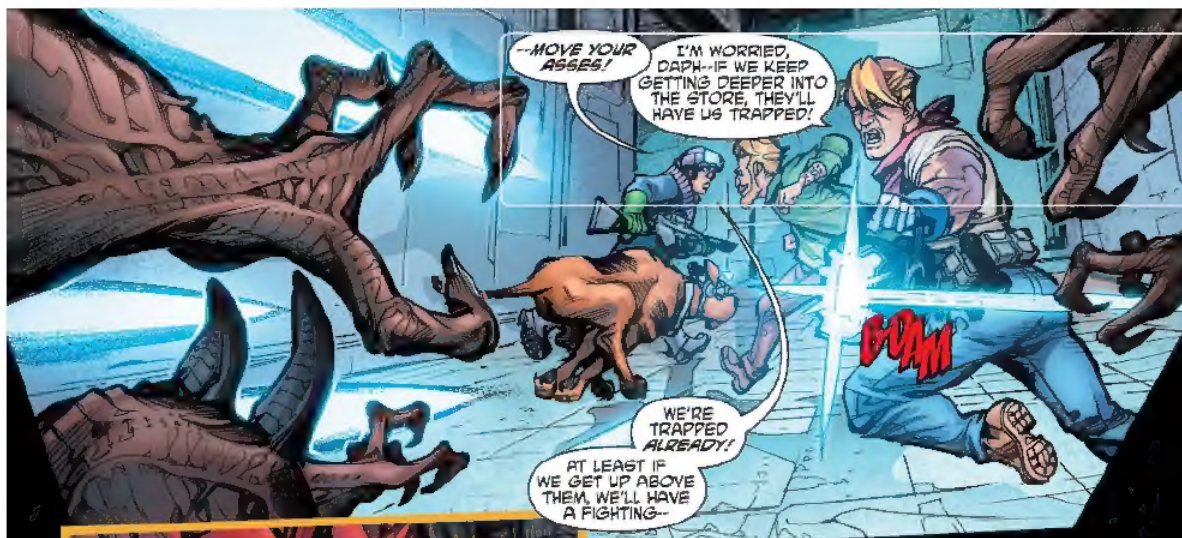
IS IT
THOSE
VAMPIRES?
DID THEY
FOLLOW US
HERE?

NO! I-I'M
NOT SURE WHAT
THESE THINGS
ARE--BUT THERE
ARE DOZENS OF
THEM OUT
THERE--

--AND
THEY WANT
IN!!

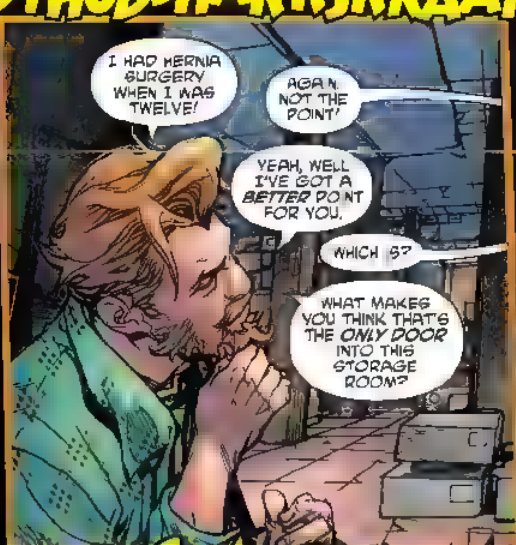








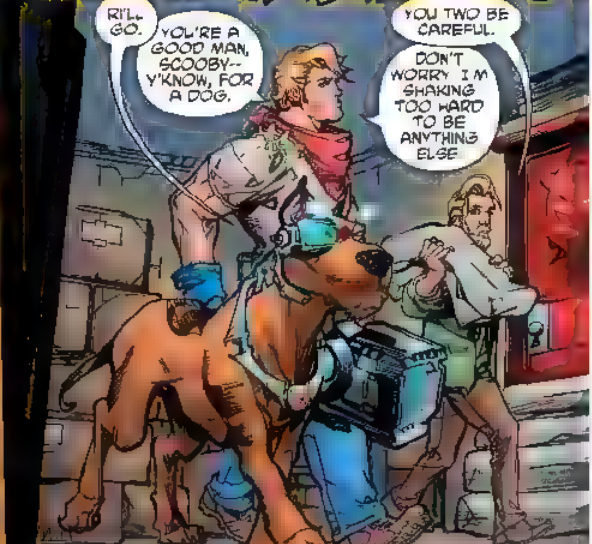
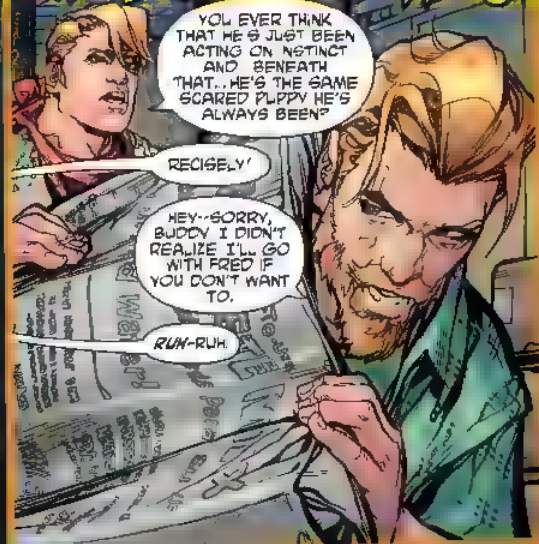
SHAKKSKRAATCHWHUDTHUDSHAKKSKRAATCH



SHAKKSKRAATCHWHUDTHUDSHAKKSKRAATCH



SHAKKSKRAATCHWHUDTHUDSHAKKSKRAATCH

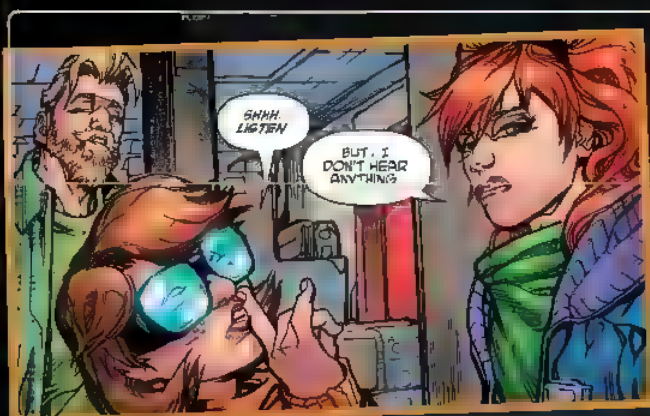




C'MON--LET'S
FINISH THIS DAMN
BARRICADE
BEFORE--

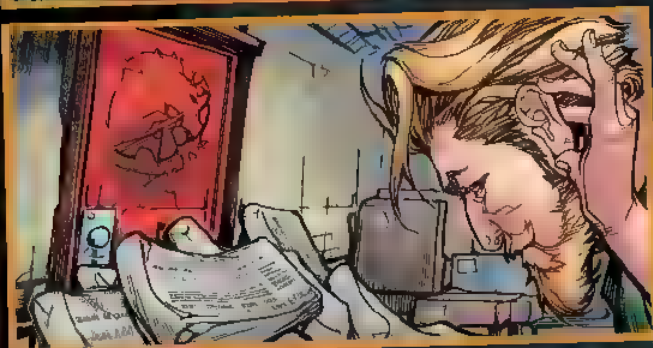
NO,
WAIT

WE CAN'T
AFFORD
TO WAIT!
IT'S--



SHHH
LISTEN

BUT... I
DON'T HEAR
ANYTHING

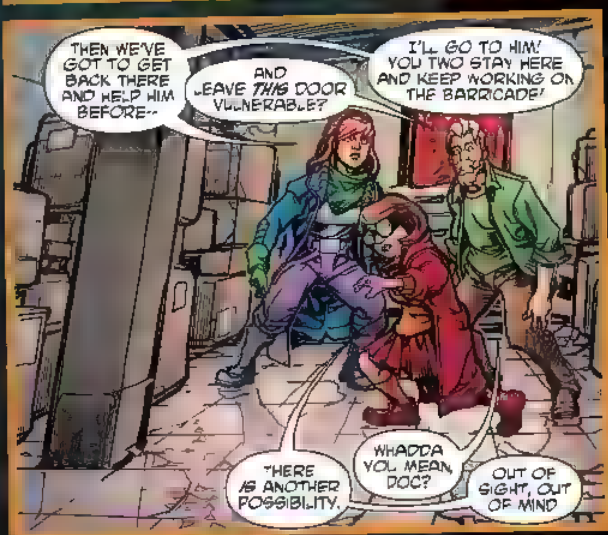


I THINK
THAT'S HER
POINT

THEY'VE
STOPPED TRYING
TO GET IN!

MAYBE THE
FREOSTER'S RIGHT
ABOUT THE OTHER
DOOR.

THE
QUESTION
IS--WHY?



THEN WE'VE
GOT TO GET
BACK THERE
AND HELP HIM
BEFORE--

AND
LEAVE THIS DOOR
VULNERABLE?

I'LL GO TO HIM!
YOU TWO STAY HERE
AND KEEP WORKING ON
THE BARRICADE!

THERE
IS ANOTHER
POSSIBILITY.

WHADDA
YOU MEAN,
DOC?

OUT OF
SIGHT, OUT
OF MIND



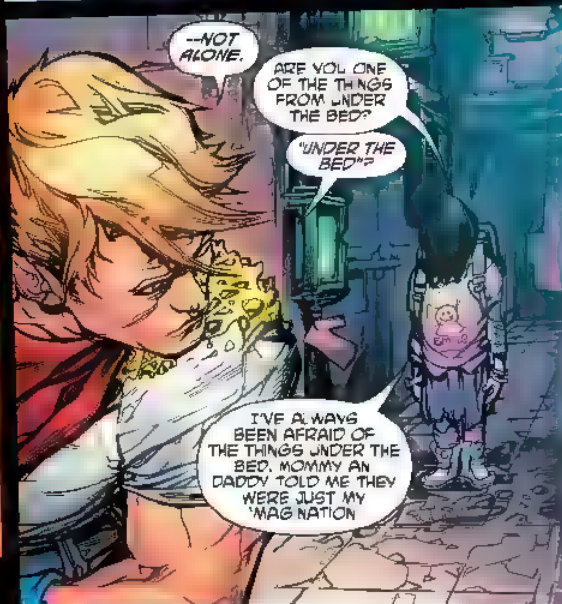
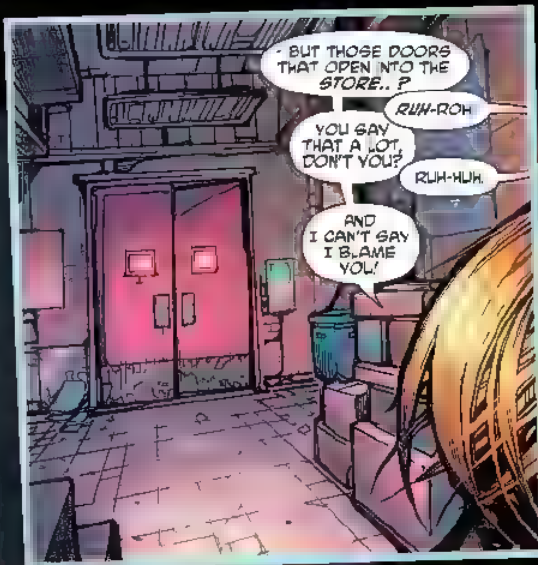
A LITTLE
MORE DETAIL
PLEASE.

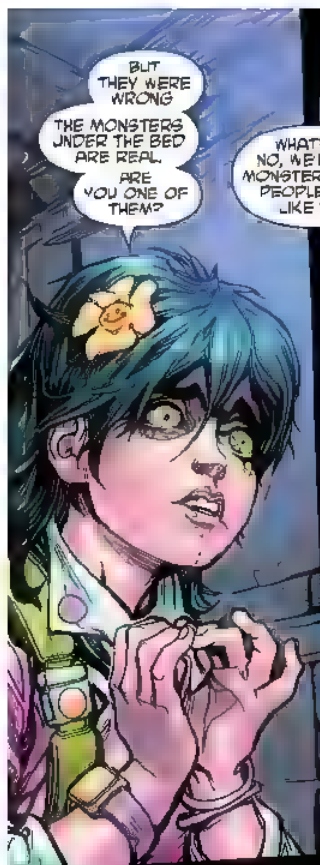
UNLIKE THE VAMPIRES WE
FACED... WHO APPEARED TO BE
GUIDED BY GENUINE INTELLIGENCE...
THESE DEMONS ARE ATAVISTIC,
MINDLESS PRIMITIVES GOVERNED
BY RAW INSTINCT.

IT'S POSSIBLE
THAT THEIR BRAINS
ONLY REACT TO WHAT
THEY SEE IN FRONT OF
THEM. AND SINCE WE'RE
HIDDEN BEHIND THIS
DOOR--

"THEY MAY HAVE SIMPLY
FORGOTTEN THAT WE EXIST!"

OKAY, THE
LOADING DOCK'S
CLEAR AND THE
DOOR LEADING
OUTSIDE IS
LOCKED--





BUT
THEY WERE
WRONG
THE MONSTERS
UNDER THE BED
ARE REAL.
ARE
YOU ONE OF
THEM?

WHAT? NO,
NO, WE'RE NOT
MONSTERS. WE'RE
PEOPLE. JUST
LIKE YOU.

BUT...
WHAT ARE
YOU DOING
HERE?

MOMMY TOOK
ME TO THE STORE TO BUY ME
A NEW DRESS FOR HELEN'S
BIRTHDAY PARTY.
BUT THE MONSTERS.
THEY GOT OUT FROM UNDER
THE BED. THEY FOLLOWED US
HERE AND NOW MOMMY'S
DEAD AND...

YOU
POOR KID.
WHAT'S YOUR
NAME?

SARINA.



WELL DON'T YOU
WORRY, SARINA. WE'LL
PROTECT YOU.

YOU CAN'T
THE MONSTERS
ARE EVERYWHERE
THEY...

FREDDY!
FREDDY! ARE
YOU ALL RI--
WAIT A
MINUTE IS
THAT--

YEAH, AND WE'VE
GOTTA HELP HER,
DAD. WE'VE GOTTA
PROTECT HER FROM
THOSE THINGS
BEFORE.



I TOLD
YOU, YOU CAN'T
PROTECT ME THE
MONSTERS--

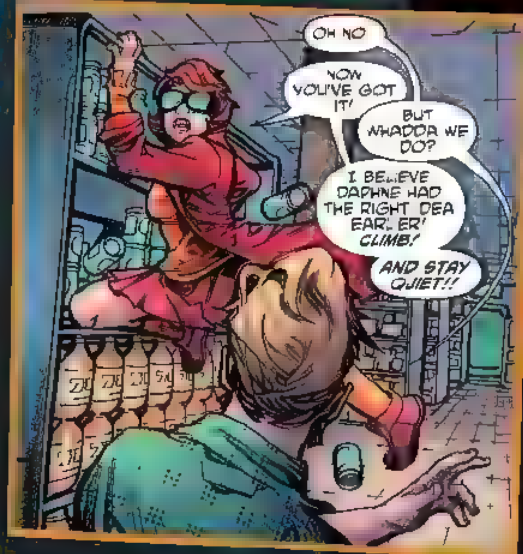
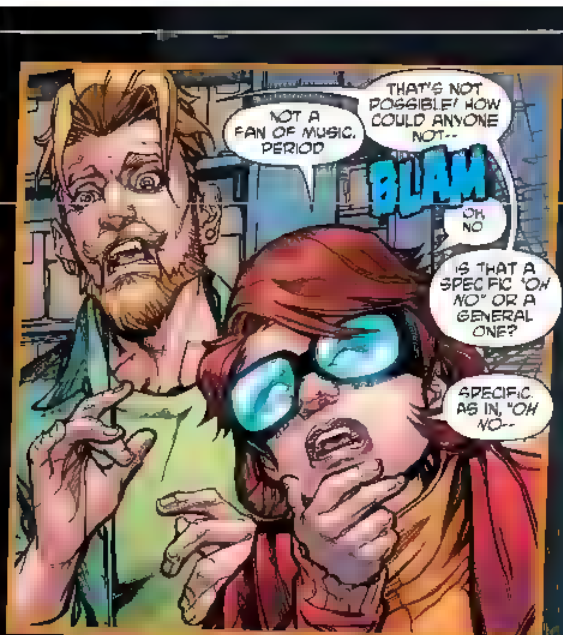
OH, MY
GOD--!

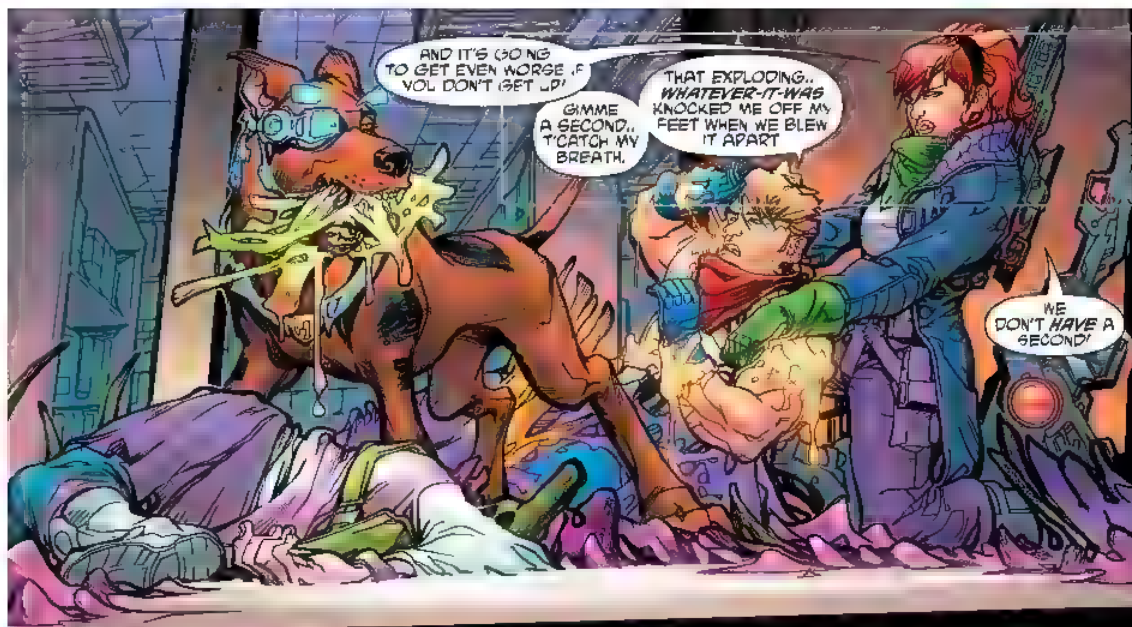
ARE EVERYWHERE!!

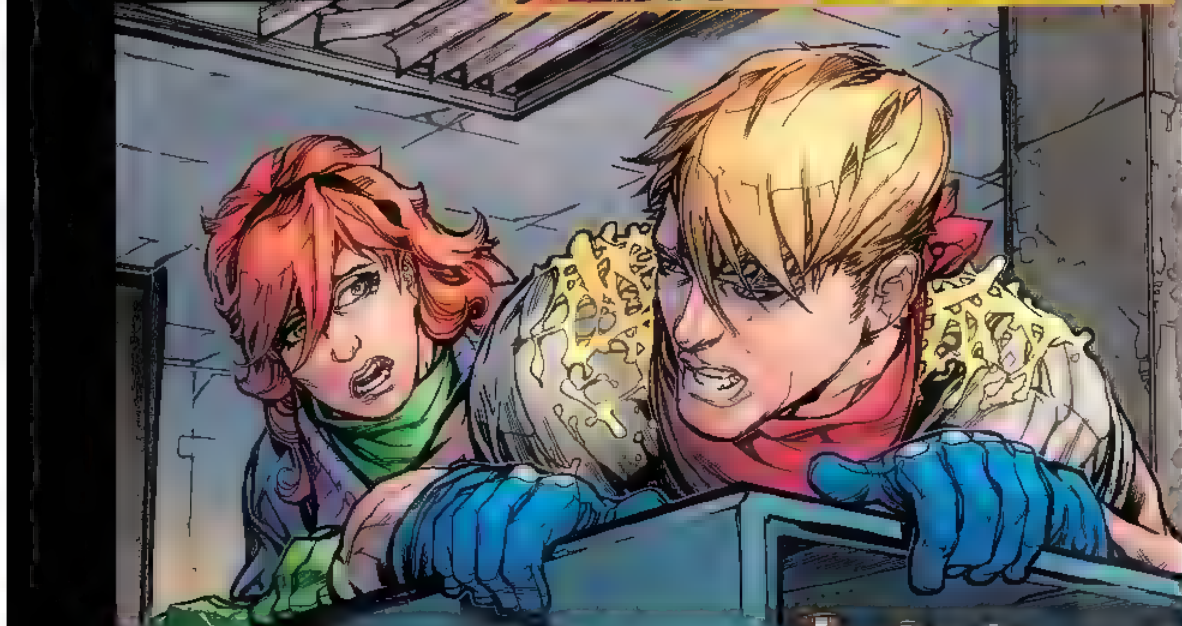
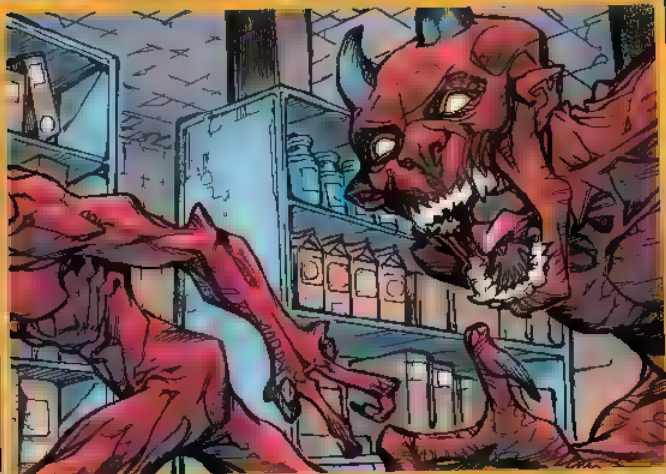


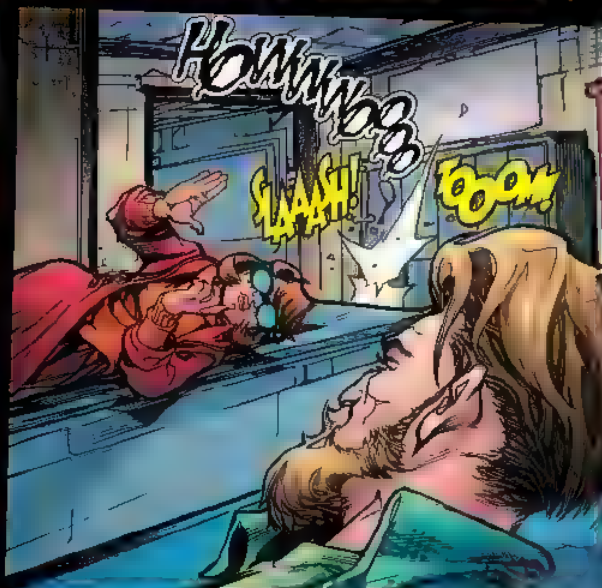
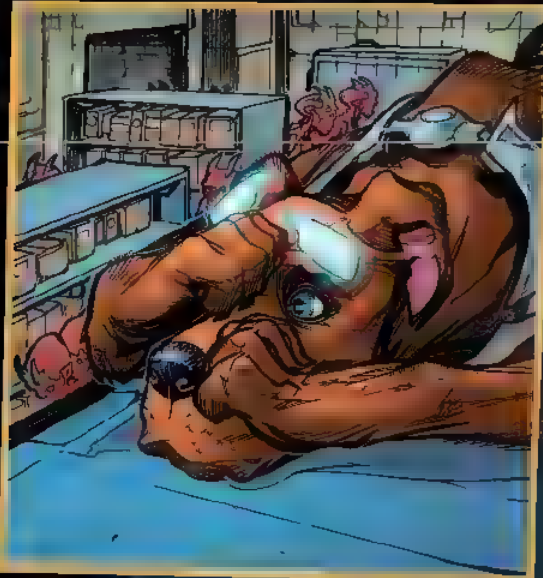
"I FEEL LIKE I'M IN THE BROADWAY CAST OF LES MISÉRABLES."

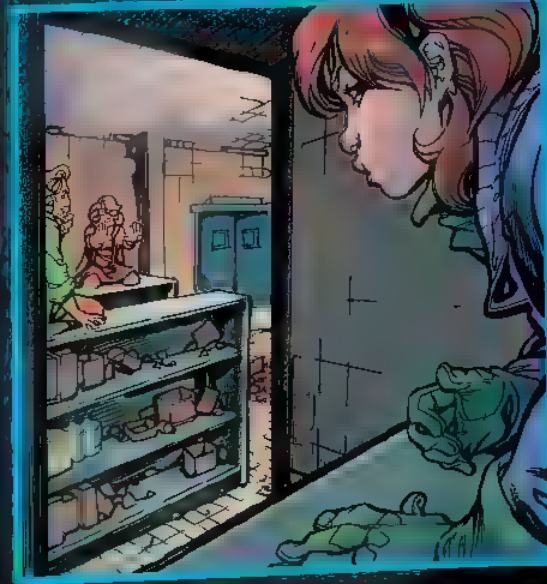
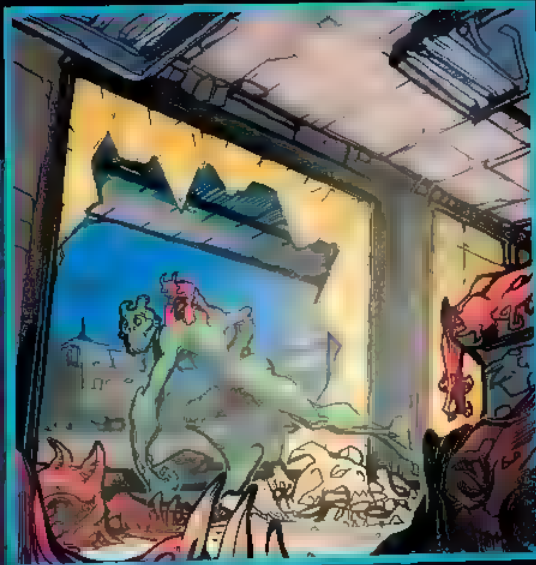
"EXCUSE ME?"

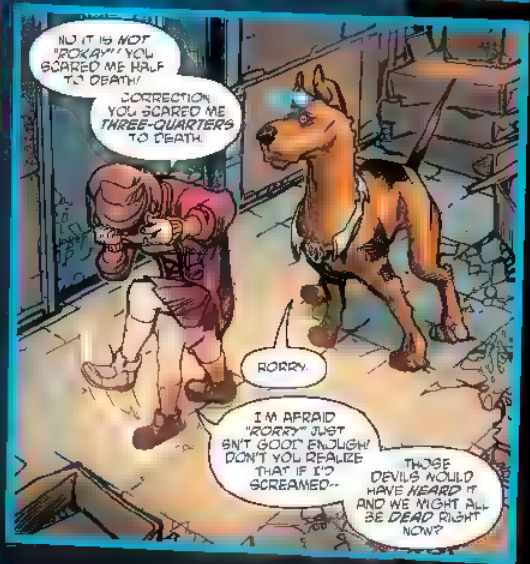
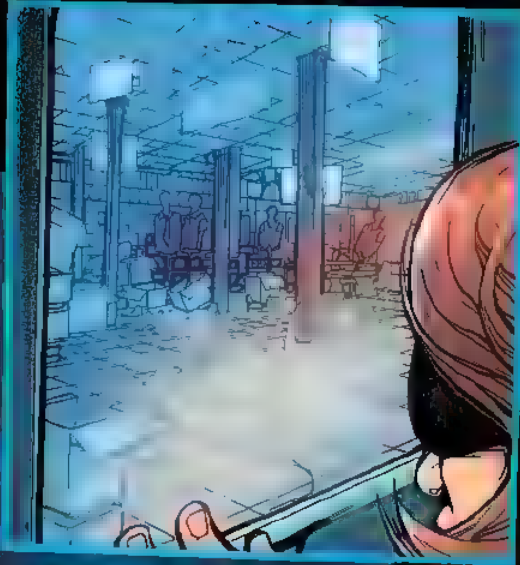
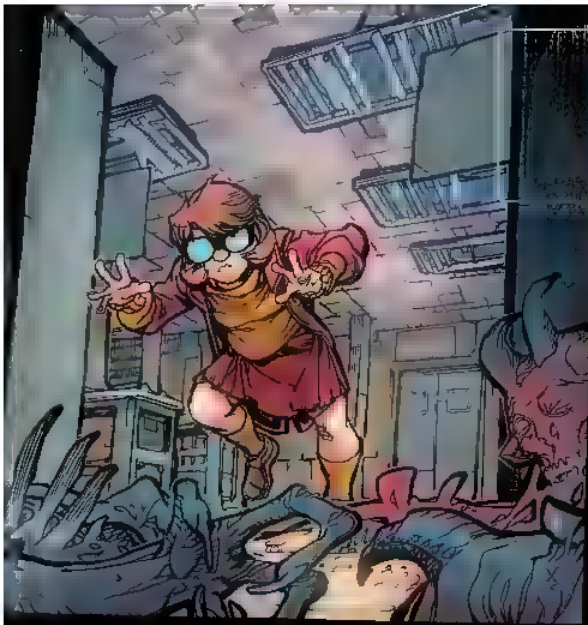












"--WE'D BETTER GET DOWN THERE AND MAKE SURE EVERY DOOR N THIS STORE-ROOM S FORTIFIED"

...THAT SHOULD DO IT!

SURE WE DIDN'T MISS ANYTHING?

NO WORRIES, DUDE--I TRIPLE-CHECKED WE'VE GOT EVERY DOOR AND VENTILATION SHAFT COVERED.

AND CONSIDERING THERE'S ENOUGH GRUB N HERE TO LAST US A COUPLE OF YEARS--

--WE'RE IN PRETTY GOOD SHAPE.

F "PRETTY GOOD SHAPE" MEANS WE SPEND THE REST OF OUR LIVES TRAPPED IN A MALL-MART!

NOT THE REST OF OUR LIVES. WE JUST HAVE TWAIT TILL THOSE DEVL THNGEES GET BORED AND HIT THE ROAD.

AND IF THEY DON'T GET BORED?

IF WE ACCIDENTALLY MAKE TOO MUCH NOISE AND THEY COME BACK HERE TO INVESTIGATE?

HEY--PROJECT A POSITIVE UNIVERSE AND YOU MANIFEST A POSITIVE UNIVERSE. PROJECT PARANOIA AND YOU MANIFEST--

I'M NOT PROJECTING ANYTHING! THE WHOLE DAMN WORLD HAS BEEN TRANSFORMED INTO VAMP RES AND DEMONS AND GOD KNOWS WHAT ELSE! WE MAY BE THE ONLY ONES LEFT--

--AND I AM NOT SPENDING THE REST OF WHAT LITTLE TIME I HAVE TRAPPED IN A MALL-MART STORE-ROOM LISTENING TO NEW AGE BROWIDGES!

WEREN'T YOU JUST SAYING SOMETHING ABOUT 'TOO MUCH NOISE'?

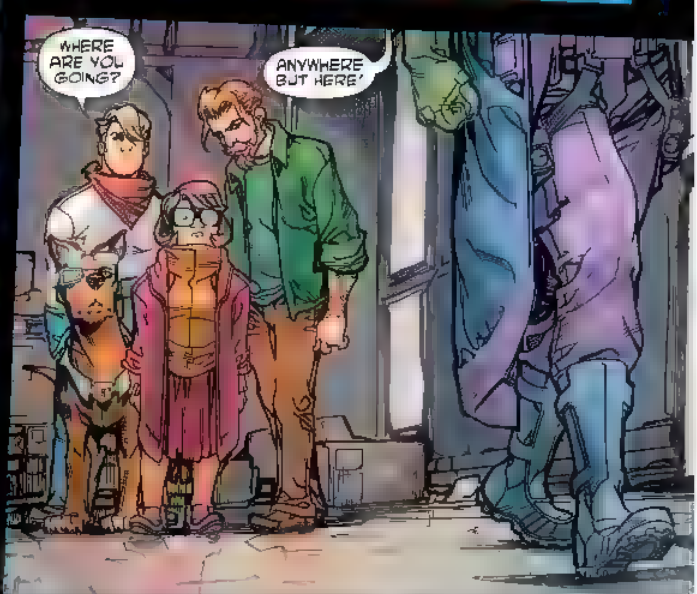
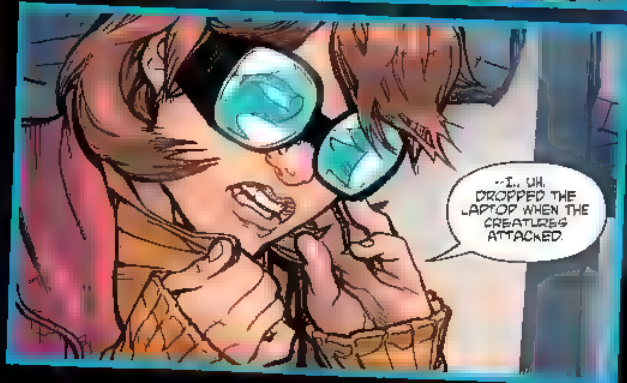
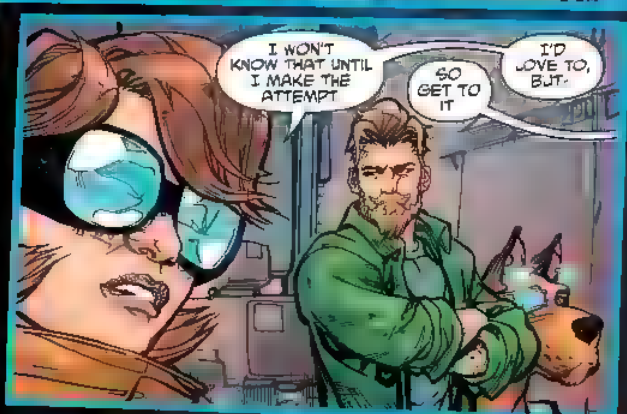
I WOULDN'T PANIC JUST YET, DAPHNE

I AM NOT PANICKING!

LET'S BE HONEST: WE'RE ALL PANICKING THAT SAID--

--GIVEN WHAT WE WITNESSED EARL ER, THERE'S EVERY CHANCE THE CREATURES HAVE SLAUGHTERED EACH OTHER







I SWEAR TO GOD, EVERY TIME I GIVE THAT LITTLE WEASEL HALF A CHANCE, SHE DOES SOMETHING TO PISS ME OFF ALL OVER AGAIN.

DINKLEY IS LYING TO US! SHE KNOWS MORE ABOUT WHAT'S HAPPENING THAN SHE'S LETTING ON.

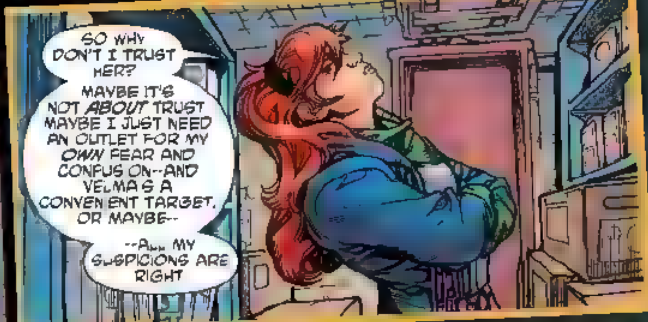
AND WHEN I FIND OUT, I'M GONNA PUNCH HER IN THAT ARROGANT FACE AND THEN KICK HER STRAIGHT TO--



LISTEN TO ME! I SOUND LIKE SOME KIND OF... CRAZY PERSON!

VELMA'S AS SCARED... AS CONFUSED... AS THE REST OF US. JUST BECAUSE SHE WORKED FOR THE COMPLEX DOESN'T MEAN SHE'S LYING.

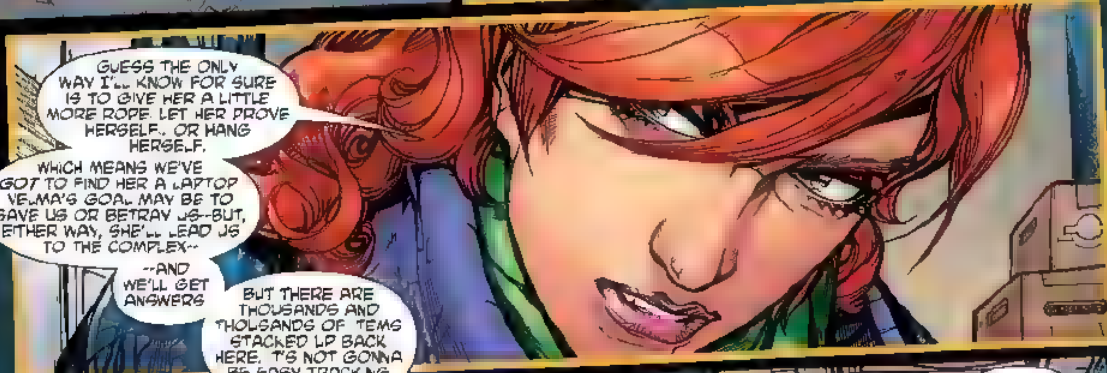
HELL, IT MAKES HER A HERO FOR TRYING TO EXPOSE HER BOSSES.



SO WHY DON'T I TRUST HER?

MAYBE IT'S NOT ABOUT TRUST MAYBE I JUST NEED AN OUTLET FOR MY OWN FEAR AND CONFUSION--AND VELMA'S A CONVENIENT TARGET. OR MAYBE--

--ALL MY SUSPICIONS ARE RIGHT

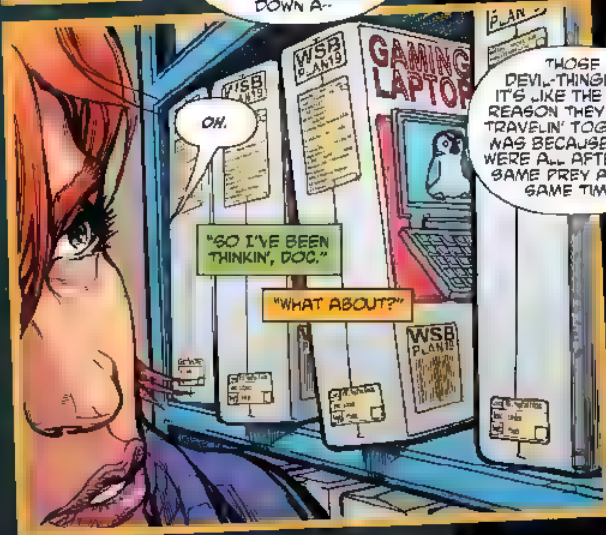


GUESS THE ONLY WAY I'LL KNOW FOR SURE IS TO GIVE HER A LITTLE MORE ROPE. LET HER PROVE HERSELF... OR HANG HERSELF.

WHICH MEANS WE'VE GOT TO FIND HER A LAPTOP VELMA'S GOAL MAY BE TO SAVE US OR BETRAY US--BUT, EITHER WAY, SHE'LL LEAD US TO THE COMPLEX--

--AND WE'LL GET ANSWERS

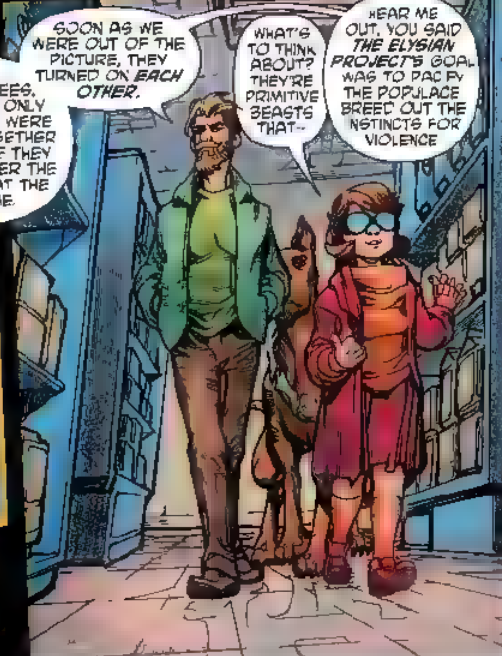
BUT THERE ARE THOUSANDS AND THOUSANDS OF TEMS STACKED UP BACK HERE. IT'S NOT GONNA BE EASY TRACKING DOWN A--



OH.

"SO I'VE BEEN THINKIN', DOC."

"WHAT ABOUT?"



SOON AS WE WERE OUT OF THE PICTURE, THEY TURNED ON EACH OTHER.

THOSE DEVIL-THINGEES. IT'S LIKE THE ONLY REASON THEY WERE TRAVELIN' TOGETHER WAS BECAUSE THEY WERE ALL AFTER THE SAME PREY AT THE SAME TIME.

WHAT'S TO THINK ABOUT? THEY'RE PRIMITIVE BEASTS THAT--

HEAR ME OUT, YOU SAID THE ELYSIAN PROJECT'S GOAL WAS TO PACIFY THE POPULACE BREED OUT THE INSTINCTS FOR VIOLENCE



VIOLENCE--
AND A VARIETY OF
OTHER HARMFUL
INSTINCTS.

WELL, ONE WAY
T'MAKE SURE THAT
PEOPLE STAY
SUPER-MELLOW IS TO
KEEP 'EM AWAY
FROM OTHER
PEOPLE.

AN...
INTERESTING
THEORY, BUT A...
UM... FLAWED
ONE.

I DUNNO
ABOUT
THAT.



IF THOSE NANITES
BRED OUT SOCIAL
INSTINCTS...IF PEOPLE
NATURALLY GHIED AWAY
FROM GROUPS--

WHAT
PURPOSE
WOULD THAT
SERVE?

THERE'S *POWER* IN
GROUPS. WHEN PEOPLE GET
TOGETHER, THEY START SHARIN'
IDEAS, AN' IDEAS ARE A
DANGER TO THE PEOPLE TRYIN'
T'CONTROL US.



AN' IT SOUNDS
LIKE CONTROL WAS WHAT
THE *FOUR* WERE AFTER
MORE THAN--

TANGG

--ANYTHING.



WHAT
WAS THAT
FOR?

YOU WANTED
A LAPTOP? I GOT
YOU A LAPTOP!
BATTERY'S
FULLY
CHARGED!



YOU'RE
WELCOME!

IN A WEIRD
WAY--THAT WAS
ACTUALLY NICE
OF HER. MAYBE
SHE'S WARMIN'
UP T'YOU.

SOIGH--
I JUST
HOPE I
SURVIVE
IT.

the next
**Secret Life
of VELMA
DINKLEY!**

WHAT'S MORE ALIEN THAN BEING HUMAN?

shade the changing girl

A NEW MONTHLY SERIES

WRITTEN BY

CECIL CASTELLUCCI

ART BY

MARLEY ZARCONE

DC's

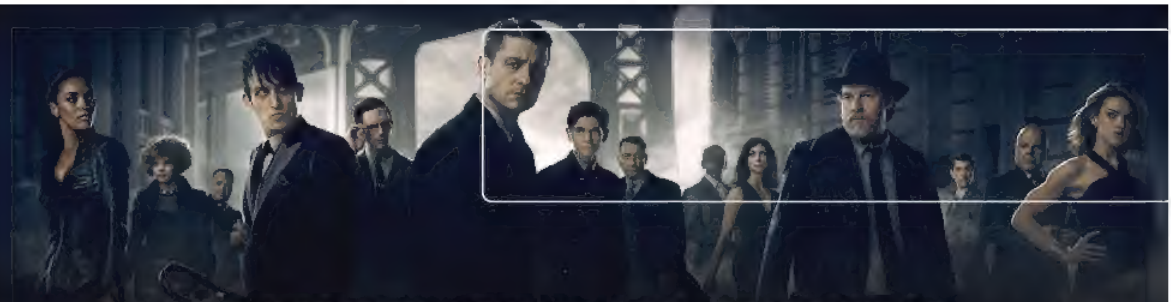
YOUNG ANIMAL

COMICS FOR DANGEROUS HUMANS

BEGINNING OCT. 2016



TM & © DC Comics



NEW SEASON. NEW VILLAINS. NEW BATTLES.

GOTHAM

SEASON 3

GOTHAM
Mondays on
FOX
starting **SEPTEMBER 19!**

The origin story continues on **Gotham** Season Three! The stakes are higher than ever, as more ambitious and depraved super-villains step onto the scene. And a realignment of alliances will shake up the fight for power in Gotham City!

With the Indian Hill escapees on the loose, Jim Gordon must take matters into his own hands as a bounty hunter in Gotham. He makes it his mission to find Hugo Strange (guest star BD Wong), the mastermind behind the horrifying Indian Hill experiments, and Fish Mooney (guest star Jada Pinkett Smith), one of Strange's subjects. Meanwhile, GCPD Detective Harvey Bullock and Captain Nathaniel Barnes remain at the forefront of the fight against crime in the monster-ridden city. Also, Bruce Wayne, with the help of his trusted butler and mentor, Alfred Pennyworth, and former Wayne Enterprises employee Lucius Fox, discovers there are still

more secrets to uncover regarding his parents' murders as Season Three peels back the curtain on the infamous criminal organization known as the Court of the Owls.

As the city sinks deeper into chaos in Season Three, **Gotham** will continue to follow the evolving stories of the city's most malevolent villains: The Penguin, Edward Nygma (the future Riddler), Selina Kyle (the future Catwoman), Barbara Kean, Tabitha Galavan and Butch Gilzean. The series will also catch up with the future Poison Ivy (Maggie Geha), who, after an encounter with a monster from Indian Hill, finds herself reborn as a young woman who's harnessed the full power of her charms; and will dive into the origin stories of Jervis Tetch/Mad Hatter (Benedict Samuel), a talented hypnotist teetering on the edge of madness, and the Tweed Brothers. Get excited and get tuned in. You're not going to want to miss Season Three of **Gotham**, Mondays at 8/7c on FOX, starting September 19!



DC COMICS BOB HARRAS Senior VP - Editor-in-Chief, DC Comics DIANE NELSON President DAN DIDIO Publisher JIM LEE Publisher GEOFF JOHNS President & Chief Creative Officer AMIT DESAI Executive VP - Business & Marketing Strategy, Direct to Consumer & Global Franchise Management SAM ADES Senior VP - Direct to Consumer BOBBIE CHASE VP - Talent Development MARK CHIARELLO Senior VP - Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP - Sales & Trade Marketing ANNE DEPIES Senior VP - Business Strategy, Finance & Administration DON FALLETTI VP - Manufacturing Operations LAWRENCE GANEM VP - Editorial Administration & Talent Relations ALISON GILL Senior VP - Manufacturing & Operations HANK KANALZ Senior VP - Editorial Strategy & Administration JAY KOGAN VP - Legal Affairs THOMAS LOFTUS VP - Business Affairs JACK MAHAN VP - Business Affairs NICK J. NAPOLITANO VP - Manufacturing Administration EDDIE SCANNELL VP - Consumer Marketing COURTNEY SIMMONS Senior VP - Publicity & Communications JIM (SKI) SOKOLOWSKI VP - Comic Book Specialty & Trade Marketing NANCY SPEARS VP - Mass, Book, Digital Sales & Trade Marketing

SCOOBY APOCALYPSES, November, 2010. Published monthly by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91565. GST #R125921072. The stories, characters and incidents mentioned in this magazine are wholly fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.



Copyright © 2016 Hanna-Barbera.
All Hanna-Barbera characters and elements © & TM Hanna-Barbera.
WB SHIELD: TM & © Warner Bros. Entertainment Inc. (s18)

SON OF ULTRON

"THIS FAN...
THIS MONSTER!"

